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|  **Curriculum Vitae** |
| Atousa Moemeniatusa.momeni@yahoo.com9/2, Khandan Alley, Shahid Mohammad Bayat St, Shian, LavizanTehran, Iran Mobile: 09122810951 Postal Code: 1936648818   |

As an expert in the field of archeology and the restoration and preservation of cultural and historical heritage in Asia, and with brilliant knowledge and background in the safeguarding of intangible cultural heritage in West and Central Asia, an area known to be the foundation for the growth and development of the tourism industry, I can play a very effective and decisive role in this field.

**Education**

* **Tajikistan Academy of Sciences, under the auspices of the Russian academy of Science, Dushanbe City-Tajikistan**

 PhD: Archaeology (Sep 2006- Nov 2013)

 Thesis: Mount Alamut in Iran (Qazvin city) and its Relations with Adjacent Territories in Late Bronze

 and Early Iron Age (Based on Excavation in 3 Prehistoric Period Cemeteries)

 Supervisor: Professor Yusufshokh Yakubov, Head of Archaeology Research Institute

 Advisor: Professor Ekterina Vinogradova, Moscow State University of Archaeology, Faculty Member

 Referee: Professor Inna Medvedskaya, Institute of Oriental Manuscript RAS, Ancient near East,

 Faculty member

* **Tajikistan Academy of Sciences**, **Dushanbe City- Tajikistan**

 PhD: Patriotic History of Great Cultural Iran (Sep 2006-Nov 2013)

Thesis: A comparative study of the history of Iran and neighboring regions from the late second Millennium to the early first Millennium BC

Supervisor: Rahim Masov, Dean of the Faculty of History, Archaeology and Anthropology in Tajikistan Academy of Sciences

Advisor: Professor Yusufshokh Yakubov, Head of Archaeology Research Institute

* **Azad University of Tehran**, **Tehran- Iran**

Master’s degree: Archeology (Aug 2001- Feb 2004)

Thesis: The Religion of Ilam According to the Pattern of Mythical Animals Depicted on a Cylindrical Seal (from the Beginning of The Avan Dynasty to the end of New Ilam and Fall of The Ilamite State)

Overall GPA: 18.18/20

Supervisor: Professor Mohammad Rahim Sarraf (Archaeologist and Full Professor of Archaeology Group, Faculty of Literature and Humanities, University of Tehran

Referee: Jaleh Amouzegar, Iranologist, Full professor and Dean of the Department of Ancient Culture and Languages, Faculty of Literature and Humanities, University of Tehran

* **Azad University of Takestan, Takestan-Iran**

Bachelor’s in English language translation (Nov. 1991- Jul. 1996)

**Honors and Achievements**

* PhD in Archaeology

Overall GPA: 20/20; Graduated with an excellent degree; Recognized as the superior thesis in 2014 in Tajikistan Academy of Science with new offer for a post doc in Kazan city in Russia

* PhD in Patriotic History of Great Cultural Iran

Overall GPA: 20/20

* Masters in Archeology

Overall GPA: 18.18/20; Graduated from M.A with an excellent first place, qualified PhD admission without university entrance exams at Azad University of Tehran, Science and Research branch.

* Bachelors in English language translation

**Certificates and Licenses**

* Certificates of Cultural Heritage rights workshops
* Holder of the label of Intangible Cultural Heritage Specialist from UNESCO
* Completed certified training course on Modification of the Administrative System Roadmap (4 hrs)
* Completed certified training course on Effective Interaction with Others and the Environment (16 hrs)
* Completed certified training course on Restoration and Reinforcement of Monuments (24hrs)
* Completed certified training course on Cultural Heritage and Sustainable Development (16 hrs)
* Completed certified training course on Conservation and Restoration of Objects and Sites in Archaeological Excavations
* Completed certified training course on Measures for the Urgent Protection of the Jam’e Mosque in Sari (2hrs)
* Completed certified training course on Resilient Economy (12 hrs)
* Completed certified training course on Environmental Training and Green Government (4hrs)
* Completed certified training course on Citizenship Rights (6hrs)
* Completed certified training course on Understanding the Concept of Culture and Cultural Planning and Management (4hrs)
* Completed certified training course on Crisis Management (48hr)
* Completed certified training course on Improving Administrative Health and Combating Corruption (6hrs)
* Completed certified training course on Documentation of Museum and Moveable Objects (24hrs)
* Completed certified training course on Drugs and Their Devastating Impacts (6hrs)
* Completed certified training course on Documentation of Historical Properties and Related Photography Skills (8hrs)
* Completed certified training course on Team Work and Problem-Solving (12 hrs)
* Completed certified Workshop on the UNESCO 1972 Convention for the Preservation of Cultural and Natural Heritage: Implementation and Impact on Related National Rules on Natural and Cultural Heritage (organizer: Iranian National Commission for UNESCO)
* Completed certified training course on Knowledge Management (2hrs)
* Completed certified training course on Revisiting Safety Experiences and Firefighting in Historical Monuments (16hrs)
* Completed certified training course on Media Literacy (10 hrs)
* Completed certified training course on The Process of Identification and Inscription of Cultural Properties and Reflection on Relevant Guidelines (12hrs)
* Completed certified training course on Fundamentals of Context-based Design in Urban Heritage Sites (6hrs)
* Completed certified training course on Cultural Heritage, Public Law and Development Infrastructure (16hrs)
* Completed certified training course on Protective Measures Against Fire in Historical Contexts and Monuments (16hrs)
* Completed certified training course on Social, Administrative and Individual Ethics (20hrs)
* Completed certified training course on Identification and Application of Mental Capacities (24hrs)
* Completed certified training course on the Fundamentals of Intervention in Architectural Heritage (6hrs)
* Completed certified training course on the Principles of Strategic Cultural Management (10hrs)
* Completed certified training course on Knowledge of Natural Heritage Rules and Regulations (4hrs)

**Skills**

* Language skills
* Persian (native)
* English (listening, speaking and writing-good)
* Computer skills (ICDL – 12hrs)
* Negotiation and defence skills in negotiation (8hrs)
* Knowledge of the Law for Administrative Offenses and Related Operations Rule (12hrs)
* Knowledge of modern ways of retrieving data (10hrs)

**Professional Experience**

My professional experience includes two different categories of Executive and Academic responsibilities, which also comprise the courses I have taught.

My work experience is based in major part at the Iranian Ministry of Cultural Heritage, Tourism and Handicrafts (IMCHTH), beginning at 2010. Below, you may find the full list of my positions at the Ministry as well as associated responsibilities and terms of reference.

**Executive Responsibilities:**

During my terms, I have been assigned to carry out various national and international activities in relation to the safeguarding of intangible cultural heritage both at governmental organisations. These activities and responsibilities at times required the participation of related NGOs for their completion, enabling my cooperation with relevant NGOs as well through the years.

Detailed explanation of all activities and responsibilities follows:

Responsibilities at the Iranian Ministry of Cultural Heritage, Tourism and Handicrafts (IMCHTH)

* Director, Research Centre for safeguarding Intangible Cultural Heritage in West and Central Asia under the Auspices of UNESCO (Tehran ICH Centre), (Sep 2022- Present)

My responsibilities in this position are to:

* encourage the participation of Member States and Associate Members of UNESCO that, by their common interest in the objectives of the Centre, desire to cooperate with the Centre;
* provide for Member States and Associated Members of UNESCO who wish to participate in the activities of the Centre, under the relevant Agreement, the possibility to send to the Centre notification to this effect, subsequent to which the Director of the Centre shall inform the Parties to the Agreement and other Member States of the receipt of such notifications;
* promote the 2003 Convention and its implementation in West and Central Asia;
* strengthen the capacity of the UNESCO Member States in the Region to safeguard intangible cultural heritage;
* further cooperation and knowledge exchange for safeguarding intangible cultural heritage present in the Region, including shared intangible cultural heritage present in the territories of two or more of the States concerned;
* organize long-term and short-term training workshops and field-based training activities, in accordance with the UNESCO global strategy in this field;
* create and keep up to date an automated information system registering and linking governmental and non-governmental institutions, research, educational and information institutions, community organizations and individual experts involved in the safeguarding of intangible cultural heritage in the States of the Region that have expressed the wish to cooperate through the Centre;
* gather and disseminate information on legal, administrative, financial and other measures taken by the States participating in the Centre with a view to safeguarding the intangible cultural heritage present in their territory;
* cooperate and exchange information with other Category 2 Centres in and beyond Asia that are active in the field of safeguarding intangible cultural heritage;
* inform the Secretariat of the 2003 Convention about relevant activities in the Region and to assist as appropriate in the implementation of the 2003 Convention.
* Legal Advisor to the Deputy for Parliamentary, Legal and Provincial Affairs of the Cultural Heritage Organization (2017- Present)

I was assigned to this field in view of my executive background as Deputy Minister for Cultural Heritage and Deputy Director for Cultural Heritage and Director General for national and international inscriptions of natural, tangible and intangible cultural heritage. Considering the interlink between the said functions and legal matters in the fields of cultural heritage, handicrafts and tourism, as well as with teaching cultural heritage rights and relevant international conventions (to which Iran is committed), the above-mentioned post was offered to me. The relevant list of duties and responsibilities are mentioned bellow:

* Reviewing legal cases and supervising the implementation of laws in the fields of cultural heritage, handicrafts and tourism at the Ministry;
* Ensuring the implementation of international law (conventions and binding obligations) at the Ministry;
* Secretary of the Secretariat of the High Council of Cultural Heritage and formulation of important priorities in the three areas of planning at the High Council chaired by the President. In other words, when there are cases that there are no solutions for them in the law book and they had to be approved by the Supreme Council to find the rule of law, they were sent to my entity for consideration and solution-finding;
* Preparing the blue prints for the transformation of the Cultural Heritage Organization into a ministry based on the experiences of other countries (prior to becoming a Ministry the IMCHTH served as a national GO);
* Advising MPs on providing technical documentation and solutions for technical accountability in relevant areas.

* Advisor to the Deputy 1st Vice President in Rural and Nomadic Development, (2017- Present)
* Offering advice on the importance of identifying intangible rural heritage as a major force in reviving rural productive livelihoods and tourism development;
* Organizing and holding training courses on intangible cultural heritage and rural development with the aim of preserving cultural identity and a finding a solution to achieve tourism prosperity;
* Providing draft policy plans to use intangible cultural assets in order to boost tourism and improve the livelihood economy;
* Compilation of a book on listing of intangible rural heritage of Isfahan province as a case study for promotion, intergenerational transmission, and infrastructure in tourism development and finally a solution to continuation of productive rural life and avoiding the phenomenon of migration.
* Deputy Minister for Cultural Heritage (2012-2013)
* Policy-making, directing and executive management of inscriptions of national and world cultural-historical and natural monuments;
* Policy-making, directing and executive management of historical and archeological museums, contemporary art museums as well as Iranian palace museums, etc., promoting museum management and curatorship at country level and interacting with public and private museums across the world;
* Policy-making, guidance and executive management in relation to the protection and restoration of historical buildings and monuments across the country and cooperation in the restoration of historical monuments with countries with ancient culture and history;
* Policy-making, guidance and executive management of national and world historical and cultural sites (Each historical monument that is inscribed on the UNESCO World Heritage list as a heritage of humanity must have a research and conservation base. Considering that there are 25 world heritage sites in Iran, there exists 25 global bases and 50 national bases. The national bases will then be transformed into international world heritage bases once the monument of concern is inscribed on the World Heritage List.)
* Director General for the Preservation, Safeguarding, Restoration and Inscription of Natural, Tangible and Intangible Cultural Heritage of the Country (2010-2013)
* Policy-making, guidance and executive management for the inscription of national and world cultural, historical and natural heritage;
* Determining the boundaries of historic buildings, sites and contexts and valuable natural monuments;
* Focal point of communication with UNESCO for world records and the safeguarding and promotion of intangible cultural heritage

**International Activities and responsibilities at the Ministry of Cultural Heritage, Tourism and Handicrafts of Iran and in the position of Focal Point for the inscription of Tangible and Intangible cultural heritage**

In the framework of this position, I acted as liaison between UNESCO and the Iranian Ministry of Cultural Heritage, Tourism and Handicrafts for the purpose of nominations of Iranian tangible and intangible cultural heritage for inscription on the World Heritage List and the various UNESCO lists related to intangible cultural heritage (ICH): The Representative List (RL), The USL (Urgent Safeguarding List) and the Register of Good Safeguarding Practices.

 Head of "MAPPING PROJECT" research plan to review the scientific research activities of Iran’s intangible heritage at the IRCI meeting (International Research Center for Intangible Cultural Heritage of Asia-Pacific Region) in Japan, Dec 2018.

* Head of “MAPPING PROJECT” research project to review the scientific research activities of Iran’s intangible heritage at the IRCI meeting of the Center for the Study of Intangible Heritage of Asia and Oceania in Japan, (2018)
* Focal Point of Iran and Plenipotentiary Representative and Coordinator of the Nowruz Multinational World Heritage inscription in UNESCO with Nowruz Member Countries (2013-2011)
* Focal point for Iran at the UNESCO World inscription of Qalishuyan rituals of Mashhad-e Ardehal in Kashan (2009-2012)
* Focal point of Iran at the UNESCO World inscription of Performing Arts (2009-2011)
* Focal point of Iran in at the UNESCO World inscription of Traditional Skills of Building and Sailing Iranian Lenj Boats in the Persian Gulf (2009-2011)
* Focal Point of Iran at the UNESCO World inscription of Pahlevani and Zoorkhanei Rituals (2009-2010)

**Scientific- Executive Records:**

* Researcher of Cultural Heritage, Handicrafts and Tourism Organization of Qazvin Province (2002- present)
* Board Member of directors of the Elam Studies Society (2005-present)
* Lecturer at Abhar Branch of Azad University (Department of Archeology and Architecture) (2005-2007)
* Founder of the Center for Specialized Services in Art, Architecture and Restoration of Historic Buildings, Qazvin Jahad-e-Daneshgahi (ACECR) (2007)
* Lecturer of the Archaeological Board of the University of Tehran (2007-2008)
* Lecturer at Imam Khomeini International University, Department of Restoration of Historic Buildings (2007-2010)
* Board Member of the Association for the Revival of Culture, Nature and History of Alamut (2008-present)
* Qazvin Municipality Building Renovation Project Manager (2009-2010)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Esfahan (2010)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Sistan & Balouchestan, Chabahar (2010)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Chahar Mahal and Bakhtiari (2010)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Hormozgan- Qeshm (2010)
* Managing Director and Board Member of Directors of the International Friendship Association of Iran and Tajikistan (2010-2013)
* Secretary of the Specialized Committee for Registration of Historical Monuments and Buildings of the Country (2010-2013)
* Secretary of the Specialized Committee for the Registration of Urban and Rural Historical Contextures of the Country (2010-2013)
* Secretary of the specialized committee for registration of historical movable artifacts of the country (2010-2013)
* Secretary of the specialized committee for registration of natural heritage of the country (2010-2013)
* Secretary of the specialized committee for registration of country’s intangible heritage (2010-2013)
* Secretary of the Specialized Committee for Determining and Approving the Boundaries of Historic Buildings and Historic Contextures of the Country (2010-2013)
* Member of the Memory of the World Program Committee (National Documentation Centre Organization and National Library) (2010-2013)
* Member of the specialized committee of culture, art and architecture in the council for the development of short-term educational courses of Country’s Jahad-e-Daneshgahi (ACECR) (2010-2017)
* Referee of the Scientific Conference on Criticism over Restoration in Historic Buildings, (2011)
* Judge of criticizing articles regarding restoration of historical buildings in the country (2011-2012)
* Scientific Secretary of the Conference on Determining the Boundaries of Historic Buildings of the Country- Esfahan (2012)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Alborz Province (2012)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Semnan Province- Shahroud (2012)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Mazandaran Province (2012)
* Scientific Secretary of the Conference of the Policy-Making Council for the Registration of Historical Monuments in Tehran Province (2012)
* Speaker of the International Conference in Sydney on the occasion of anniversary of Iranian Islamic Revolution on the subject of women’s position and their managerial seats in the Islamic Republic system - Sydney- Australia (2016)
* Judge of the third photo festival of the Iranian Studies Foundation in 2016
* Judge of the third photo festival of the Iranian Studies Foundation in 2016
* The first speaker in the series of lectures of the Humanities Elite Network at the Farabi International Festival for Research in the Humanities and Islamic Sciences (Iranian Studies Section) Under the title of: Explaining the position of intangible heritage in the national and international arena with a review of protective actions in Iran, August 2016
* Scientific Secretary of the First National Conference on Civil Rights in Yazd metropolitan, Yazd (2017)
* Scientific Secretary of Photo Festival of Iranian Studies Foundation (2017)
* Scientific Secretary of the Persian Gulf National Conference at the Iranian Studies Foundation on Qeshm Island- 2017
* Refereeing the book "Anthropological study and visual documentation of the native silk industry in Iran" Iranian Cultural Heritage Research Institute, 2019
* Refereeing the book "Ethnographic Documentation and Anthropological Photography of Traditional Boat making and Bio-cultural Landscapes in North of Iran: Golestan, Gilan and Mazandaran" Iranian Cultural Heritage Research Institute, 2019
* Secretary of the specialized meeting of intangible heritage in the Corona era in the webinar of the Cultural Heritage Research Institute in 2020
* Scientific Secretary of the Specialized meeting of “Intangible Heritage and the Corona Age” in the International Conference of the Social and Cultural Implications of Corona on Cultural Heritage, Tourism, Creative Cultural Industries and Traditional Arts - Cultural Heritage Research Institute of Iran- 2020
* Secretary of the specialized meeting on the position of women in the protection and transmission of intangible heritage in the International Conference (2020, 2021)
* Speaker of National Conference of “Yalda”, the Mirror of Ancient Iranian Culture and Civilization, in the Webinar of the Cultural Heritage Research Institute 2021
* Head of the Secretariat of the Executive Council of the United Nations Sustainable Urban Development in Iran (USDP)

**Implemented plans in the field of architecture and restoration of historical monuments and buildings**

* Supervisor of Restoration Project of Mogharnas Decoration of Imam Jomeh Shahidi Mansion in Qazvin (Employer: Qazvin Renovation and Improvement Organization) (2008) (Mogharnas is a unique decoration from Qajar period)
* Project Manager of Restoration of the Historic Mansion of Qazvin Municipality, Qazvin City Renovation and Improvement Organization, under supervision of the Cultural Heritage, Handicrafts and Tourism Organization of Qazvin Province, (2008-2010). (The Mansion is known as a prominent building in the historical city of Qazvin)
* Supervising of the restoration of 600 historical mosques in the country since 2011-2013 (project client: Cultural Heritage Organization)

**Academic Activities:**

 My activities in the academic field are mainly related to the safeguarding of intangible cultural heritage and the protection and restoration of tangible cultural heritage, in which relation I have acted as supervisor of research projects, taught relevant courses at various universities in Iran, organised and held numerous training workshops, published articles, and compiled and authored books and chapters in the Persian language.

 Below, a detailed description of the above activities is offered:

I had been actively involved with research and study in the field of Tangible and Intangible Cultural Heritage safeguarding including supervisory of researching activities, teaching relevant courses in this field at different universities, running training workshops, publication of articles, Developing book and Chapters in Persia which will be explained bellow:

* Supervisor and Referee of Research of the Presidential Research Support Fund (2016-present)
* Due to the importance of fundamental and applied research in scientific and research centers of the country and the lack of sufficient financial resources, a special budgetary index has been allocated to this matter under the supervision of the Vice President for Science, with special focus on scientific research and innovative technologies. As a result, reliable scientific committees were formed who are in charge of research, valuation, accreditation, monitoring and judgement.
* Scientific judgment approving the subject of research related to the field of archeology, cultural heritage and tourism, which is funded under the above-mentioned budgetary index.
* Judging the scientific and executive content of research related to the above mentioned fields.
* Scientific and executive supervision over research in these fields.

**Field Activities- Specialized Research**

* Study of types of water reservoir architecture in Hormozgan province (2002)
* Supervisor of archeological excavations and stratigraphy of "Raste Vazir" for Identifing the residential layers and strengthening the building complex of Sa’d al-Saltaneh Caravanserai. Client: Qazvin Cultural Heritage monitoring system- renovation and improvement department (2007-2008)
* Supervisor of Archaeological, Consolidation and Restoration studies of Qazvin “Bolour Bathhouse” (Seljuk and Safavid Period) (Jahad-e-Daneshgahi (ACECR), Art Department) (2005)
* Supervisor of Archaeological Surveys of the Andej River Historical Valley, Alamut Region (2006)
* Supervisor ad of Archaeological Rescue Excavations in prehistoric cemeteries of Andej River Valley, Cultural Heritage Organization of Qazvin Province (2010)
* Supervisor of studies and feasibility studies of Kaman and Zereshk Sample tourism areas, Qazvin province (2008)
* Supervisor of studies and feasibility studies of Avaj and Abegarm Sample tourism areas, Qazvin province (2008)
* Supervisor of studies and feasibility studies of Tarom Sofla Sample tourism areas, Qazvin province (2008)
* Supervisor of studies and feasibility studies of Ovan Lake and Alamout region Sample tourism areas, Qazvin province (2008)
* Supervisor of preparing the content plan of “Ibn Sina” Medical Museum, Hamadan Province (2009)
* Supervisor of the content plan of Malayer Museum of History and Culture, Hamadan Province (2009)
* Supervisor of the content plan of Tuyserkan Specialized Museum of History and Culture, Hamadan Province (2009)
* Supervisor of the content plan of Specialized Museum of Anthropology, History and Culture of Hamam-e Qal'eh, Hamadan Province (2009)
* Supervisor of the study of concentrated settlement patterns in different times in the Andej River Valley- Alamut (2004)
* Archaeological Survey of the Archaeological Board of the University of Tehran, Period One, Buin Zahra (2007)
* Archaeological Survey of the Archaeological Board of the University of Tehran, Period Two, Buin Zahra (2007)
* Supervisor of the Second Period of Speculation and Stratigraphy in Sa’d al-Saltaneh Caravanserai (2008)
* Supervisor of Speculation and Stratigraphy in Shargh Parking, Connected to Sa’d al-Saltaneh building complex( Safavid Government House), Qazvin Renovation and Improvement Organization (2011)
* Supervisor of Speculation and Boundary Determining Excavations in Gazer Sang- Savojbolagh region- Alborz province (2012)
* Supervisor of prehistoric archeological excavations in Karan region of Badakhshan, Tajikistan (2016-2017)
* Supervisor of Inventory Plan of Intangible Cultural Heritage of Esfahan Province, Esfahan Municipality and Esfahan Art University (2016)
* Supervisor of the inventory Plan of intangible Cultural heritage of Guilan province in the Iranian Studies Foundation (2017)

**Scientific articles presented in domestic journals:**

* “Religion of Elam based on winged mythical animals illustrated on cylindrical seals of Elam", National Conference on Introduction of Culture and Civilization of Elam, Elam Province, Cultural Heritage, Handicrafts and Tourism Organization, Islamic Azad University, Municipality, 2005
* "Architecture of centralized lower layers in the current “Bolour Bathhouse” infrastructure", Conference in Honor of Architecture, Imam Khomeini International University, 2005.
* "A Study of the Outstanding Art of Safavid Fresco in the “Chehel Sotun Palace” of Qazvin as the Art of Fresco in the “Chehel Sotun Palace” of Isfahan ", Qazvin Congress of the Safavid Throne, Imam Khomeini University, 2006.
* "Archaeological studies of rock carvings in the south mountains of Buin Zahra ", International Conference of Society of South Asia Archaeology (SOSAA), Shiraz, Hafez Hall, 2008.
* "Introduction of prehistoric cemeteries from the Bronze Age to the end of the first millennium in “Andej River Valley of Alamut” ", 2008
* "Human presence from 2000 BC until now in the Andej river valley of Alamut", 2008
* "Comparison of rock motifs of south mountains of Buin Zahra and Gujara in the Indian subcontinent" 2009.
* "Archaeological analysis of prehistoric settlement patterns in “Andej river Valley, Alamut” ", International Conference of Society of South Asia Archaeology (SOSAA), Shiraz, Hafez Hall, 2008.
* "Spiritual heritage and its place in the world", National Conference on Archeology of Gaskar - Gilan, 2011.
* "Archaeological study of the historical bridge of Abshineh – Hameda-", Cultural Heritage Research Institute 2013.
* Introduction of Qelich Kani and Nazli rock paintings in south of Buin Zahra - Archaeological Journal 2010.
* Safeguarding of intangible cultural heritage as a penetrating power and an irreplaceable capacity in introducing the integrity and originality of the Persian Gulf- National Conference in Commemoration of the Persian Gulf National Day - Qeshm Island - Iranian Studies Foundation, 2016.
* Awareness of dying and burial tradition in 1000 BC based on Iron Age archeological excavations, 2016.
* Study and analysis of intangible cultural heritage safeguarding studies in Iran- Journal of Iranian Studies- Summer 2017.
* Intangible cultural heritage and cultural diversity serving to tourism prosperity- National Cultural Heritage Research Institute 2019.
* Intangible cultural heritage in the Corona era - National Cultural Heritage Research Institute 2020.
* Comparison of the birth of the sun in Iran and other parts of the world (Yalda) 2019.
* Yalda legacy a symbol of joyful farewell and the glory of eternal sunrise as an occasion in seasonal tourism- National Cultural Heritage Research Institute of Iran 2020.

**ISI Published Articles in Russian**

* Момени А. Раскопки могильника раннежелезного века в Нав

банд в горном регионе Аламут на севере Ирана в 2009 г. // Изв. АН РТ, отд. общ.наук. – Душанбе, 2011. – №2. – С. 32-37

* Момени А. Археологические раскопки могильника Назуркан с хумными захоронениями в регионе Аламут Северного Ирана в 2009 г. // Изв. АН РТ, отд. общ.наук. – Душанбе, 2011. – №4. – С. 40-43.
* Момени А. Археологические раскопки могильника бронзового века Низам Баг в районе Аламут на севере Ирана в 2009 г. // Вестник Таджикского национального университета. – Душанбе, 2013. - №3-4. – С. 50-53

**Books and Chapters**

* Book by the title of, “**The Subtle Power of Intangible Heritage**” in Persian (Legal and Financial Documents for the Protection of Intangible Heritage) by Harriet Deacon, a reference book on management and protection of intangible heritage, Isfahan Municipality Creative Center Publications in collaboration with Esfahan Art University, UNESCO Central and West Asia Intangible Heritage Center 2018

**Citation**

* Momeni. A. speculation and proving boundaries of Gazer Sang historical site, Compilation of articles twelfth annually conference of archaeology, 2014, press ICHHTO, PP 408-411
* Momeni. A. Research on safeguarding of traditional culture, folklore and intangible cultural heritage in Iran, 2016, International Research Centre for Intangible Heritage In The Asia Pacific Region (IRCI), p, 88-109
* Gilan Rural Heritage Museum: An effective model for environment and safeguarding on rural heritage, international symposium on intangible cultural heritage safe guarding and rural revitalization in one belt one road countries 2018 Beijing /china/ symposium manual/pp,44-46
* Momeni. A De-contextualization and Museumification of intangible cultural heritage and their negative effects on safeguarding cultural spaces and endanger heritage.
* Momeni. A Gilan Rural Heritage Museum: An Intangible Model for Environmentally Sustainable Development, Tehran ICH Centre’s3rd International Expert Meeting on Safeguarding Intangible Cultural Heritage of West and Central Asia

**Course**s **taught at various universities**

* Abhar University, Department of Archeology (2005-2007)
* Bachelor Level
1. Seals and tablets
2. History and art of Elam period
3. Mythology
4. Numismatics
5. Archaeological excavations
6. Archaeological studies
* Tehran University, Department of Archeology (2006-2007)
* Masters Level
1. Archaeological studies
* Imam Khomeini International University, Department of Restoration of Historic Buildings(2006-2008)
* Bachelor Level

1- Introduction to the world architecture

2- Study of art, architecture and culture of neighboring civilizations of Iran

3- Introduction to the archeology

4- Islamic architecture

5- Introduction to the historical contexts of cities

1. Introduction to the rural historical contexts
* Kar University, Alborz Industrial City- Qazvin Province, Department of Art (2006-2008)
* Masters Level

1- History of Iran and world art

2- History of art of the Islamic era

3- Islamic architecture

* Payame Noor University, Qazvin, Department of History (2009-2010)
* Bachelor Level

1- History, art and architecture of Oriental civilization

2- History of ancient Iran

3- History of Byzantium

* Higher Education Center of the Cultural Heritage Organization (2010-2011)
* Bachelor Level- Tourism Department

1- Introduction to the world architecture

2- Introduction to the sites and architecture of the Islamic era

* Tehran University of Applied Sciences (2011-2012)
* Bachelor Level- Tourism Department

1- Introduction to the political geography (geopolitics)

* Dehkhoda University of Qazvin- Architectural Research Department (2017-2018)
* Masters Level

1- Research in the history of prehistoric architecture

2- Research in the architecture of the historical period

3- Research in the architecture of the Islamic era

4- Research method in the history of architecture

5- History of culture and society in Iran

6- Introduction to the history of architecture

* Supervision, Consultancy and judgement of over 20 master's and doctoral dissertations in the fields of archeology, restoration of historical monuments and buildings, architecture, and research in the history of architecture

**Training Workshops organised and held on the following topics**

* Research and Essay Writing Workshop, Achaemenid Hall of the National Museum of Iran, 2004
* Introduction of Elamite religion, art and civilization Workshop, Achaemenid Hall of the National Museum of Iran, 2004
* Elamite Stamp, Button and Cylindrical Axis Evolution Workshop, Achaemenid Hall of the National Museum of Iran, 2004
* Technical Report Writing Workshop, Sharif Jahad-e-Daneshgahi, 2008
* Intangible, Natural and Historical Heritage Inscription Workshop, Homa Hotel, Tehran, 2011
* Organizing and Participating in the second workshop on periodic reporting reports for UNESCO World Heritage Sites, Deputy Minister of Cultural Heritage, Shiraz, 2011
* Recognizing Capacities and Challenges of World Inscription Workshop.2013
* Methods of Inscription and Protection of Intangible Cultural Heritage Workshops, 2011
* Capacities and Barriers to Globalization Workshop, at the Tajik Academy of Sciences in 2014
* Registration Files of historical buildings Workshop, 2012
* Preparation of Registration/Inscription Nomination Files of Endangered historical buildings Workshop, 2011
* Principles and Methods of Intangible Cultural Heritage Safeguarding Workshops, 2015
* Inventorying (Listing) methods of intangible cultural heritage Workshops, 2015
* Determining the Boundaries of historical monuments and buildings’ Workshops, 2012
* Inventorying methods for intangible cultural heritage Workshops, Iranology Foundation, 2016
* Cultural Heritage Rights Workshop, Islamic Human Rights Commission, 2018
* Intangible Cultural Heritage Panel at the International Conference on the Status of Women in Iranian and Islamic Civilizations, 2020
* Cultural Heritage Rights, Approaches and Challenges Workshop, 2020.
* Workshop on Recognition, safeguarding and management of intangible cultural heritage in the Federation of Traditional and Indigenous Games 2020.
* Workshop on Methods of National and World Inscriptions of intangible heritage, Cultural Heritage Research Institute of Iran, 2020
* Workshop to train journalists working in the area of ICH in the 2003 UNESCO Convention for safeguarding Intangible Cultural Heritage, 2024

* Workshop on “Implementation of the Unesco Convention 2003 on the Safeguarding of ICH in Pakistan, 2024

**Collaboration in the preparation of nomination files for the inscription of immovable cultural and historical monuments at UNESCO**

Explanations: Responsibilities and achievements

* Faculty member of Qazvin Jahad-e-Daneshgahi (**Academic Center for Education, Culture and Research** (**ACECR**), (2008-2011)
* Research in the field of archeology
* Restoration of historical monuments
* Feasibility studies and research in tourism infrastructure
* Executive Director of Research and Technology of Qazvin Jahad-e-Daneshgahi (ACECR) (2008-2011)
* Management of research groups with the disciplines of architecture, archeology, restoration of buildings, tourism and traditional agriculture
* Cooperation in preparing the nomination file for the inscription of Gonbad Kavus by UNESCO and functioning as the nomination file’s focal point and contact person between Iran and UNESCO and responsible for monitoring the whole nomination process (2010-2013)
* Cooperation in preparing the nomination file for the inscription of Jame'a Mosque of Isfahan by UNESCO and functioning as the nomination file’s focal point and contact person between Iran and UNESCO and responsible for monitoring the whole nomination process (2010-2013)
* Cooperation in preparing the nomination file for the inscription of the Iranian gardens and acting in the capacity of the nomination fhe File’s focal point and contact person for UNESCO and responsible for monitoring the whole nomination process (2010-2013)
* Cooperation in preparing the nomination file for the inscription Golestan Palace by UNESCO and functioning as the nomination file’s focal point and contact person for UNESCO and responsible for monitoring the whole nomination process (2010-2013)
* Cooperation in preparing the nomination file for the inscription by UNESCO of the Armenian Monastic Ensembles of Iran and serving as the nomination file’s focal point and contact person for UNESCO and responsible for monitoring the whole nomination process (2010-2013)
* Cooperation in correcting and solving the problems of the Bam case and removing the cultural landscape of Bam Citadel from the list of endangered heritage and the File’s focal point and contact person in UNESCO and responsible for monitoring the whole process (2011-2013)
* Cooperation in preparing nomination file for inscription by UNESCO of Meymand Cultural and Historical Landscape and person-in-charge of monitoring related activities (2011-2013)
* Director General of the Office of Scientific Studies and International Cooperation of the Iranology Foundation (2015-2017)
* Head of Intangible Heritage Studies Department of Iranian Studies Foundation (2015-2017)
* Research in the field of intangible heritage
* Inventory of manifestations of oral culture in the provinces of the country
* Study on the women’s role in the development and promotion of intangible heritage
* Tourism growth and prosperity

**Memberships**

* Member of the Technical Council of the Cultural Heritage, Handicrafts and Tourism Organization (2010-2013)
* Member of the Scientific Council of the country's museums (2011-2013)
* Member of the Research Council of the Cultural Heritage Organization (2011-2013)
* Expert member of the Board of Governors of the UNESCO Regional Center for the Safeguarding of the Intangible Cultural Heritage of Central and West Asia (2011-2018) (The center's activities are aimed at protecting the intangible heritage and creating social harmony in the path of poverty alleviation, economic prosperity and development of the tourism industry and sustainable development with the cooperation of 15 countries in the region.)
* Secretary of the High Council for Policy-Making towards Registration of Cultural Heritage and Buildings of the Country (2012-2013)
* Member of the Supreme Council of Architecture and Urban Planning in the Ministry of Urban Development (2013-2014)
* Member of Article 5 Commission of Tehran Municipality (2013-2014)
* Representative of the Cultural Heritage Organization in the Infrastructure Commission of Industries and Mines of the country (2013-2014)
* Vice President and member of the board of directors of the Foundation for the Safeguarding of Intangible Cultural Heritage of Isfahan (2017- Present)
* Implementation of the Convention for the Safeguarding of the Intangible Heritage (2003 UNESCO Convention)
* Efforts to lead the community to sustainable development
* Material and spiritual support of intangible heritage conservation projects for tourism prosperity and economic development
* Efforts to preserve cultural identity and its intergenerational transmission
* Protection of intellectual property in intangible heritage to protect the assets of oral culture and tourism prosperity
* Holding conferences, seminars and workshops with the aim of raising awareness and capacity building and producing creative and innovative content in the tourism boom using the intangible heritage
* Providing training for preparing the listing of intangible heritage in order to write cultural images as a preventive action to not to let parts of the identity puzzle of society remove
* Following the presentation of articles and participation in international lectures and professional assignments, this foundation has been selected as the regional office of the International Network of Intercity Cooperation in the Protection of Intangible Cultural Heritage (Inter-City Intangible Cultural Cooperation Network-ICCN).
* Member of the Strategic and Executive Council of the UNESCO Regional Center for the Safeguarding of the Intangible Cultural Heritage of Central and West Asia with the objectives mentioned in the above paragraph (2017-2018)
* Chairman of the Women's Council of the Rare Diseases Foundation of Iran (2019 – Present)
* Successful experience in benefiting from the participation of the community in promoting and protecting the intangible cultural heritage led to an invitation to the Health Donors Association to the Rare Diseases Foundation.
* Successful experience in benefiting from the participation of donor women in overcoming the material and spiritual problems of patients' needs, including the construction of hospitals and medical centers, financing for the purchase of laboratory devices, imaging, etc., and items needed by hospitals.
* Holding training and rehabilitation courses for patients
* Holding celebrations and festivals to strengthen the spirit of patients and the interaction between them
* Member on the strategic Management Council of the historical and cultural complex of Niavaran Palace (2021- Present)
* Member of the policy-making council for the registration of national and global intangible cultural heritage works (2022 – Present)
* Member of the National Intangible Cultural Heritage Registration Council (2022 – Present)
* Member of the strategic council for the registration of national and international cities and villages of handicrafts (2022 – Present)
* Member of the policy-making council of the Intangible Heritage Multimedia Festival (2022 – Present)
* Judge of radio productions, podcasts and short & long films in the field of cultural heritage (2022 – Present)

**Interests**

I am very much interested in research in the fields of archaeology, excavations as well as all aspects of safeguarding intangible cultural heritage. Additionally, I am interested in the restoration of tangible cultural heritage and the revival of its associated intangible heritage for sustainable development and improvement of the livelihoods of associated local communities. I like to teach my areas of interest to interested pupils. I am highly interested in assisting the development of laws in safeguarding intangible cultural heritage and the protection of tangible cultural heritage.

My general interests include reading, exercising, listening to music, bushwalking, partying and gathering around with family and friends, cooking, baking, etc. I also like interior design and decorations and am very interested in woodwork. I am also interested in updating my knowledge and reading about new excavations and findings related to prehistoric cemeteries, etc.

My specific interests include research and studying activities in the field of Cultural Heritage, Discovering Historical fields, developing policy making on protecting tangible and intangible heritage.

**References**

1. Professor Inna Medvedskaya, Institute of Oriental Manuscript RAS, Ancient near East,

 Faculty member (email and telephone to be included)

1. Professor Mohammad Rahim Sarraf (Archaeologist and Full Professor of Archaeology Group, Faculty of Literature and Humanities, University of Tehran (email and telephone to be included)
2. Professor Yusufshokh Yakubov, Head of Archaeology Research Institute